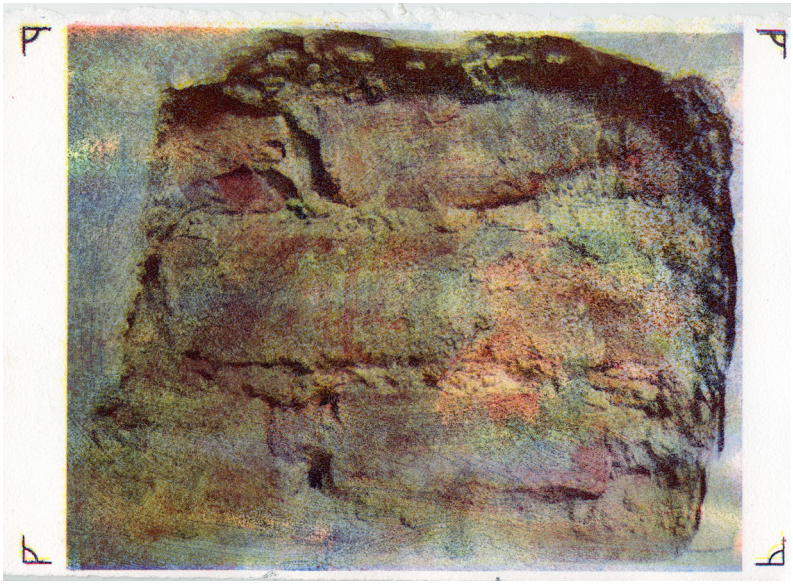
Ludovico Scalmani

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ludovico.scalmani@gmail.com

*Salzburg, 1998

Selected drawings/ works on paper 2025, 2026







All *Untitled*, ink-jet transfer drawings, 2026, 29 x 20cm

Selected drawings/ works on paper 2025, 2026





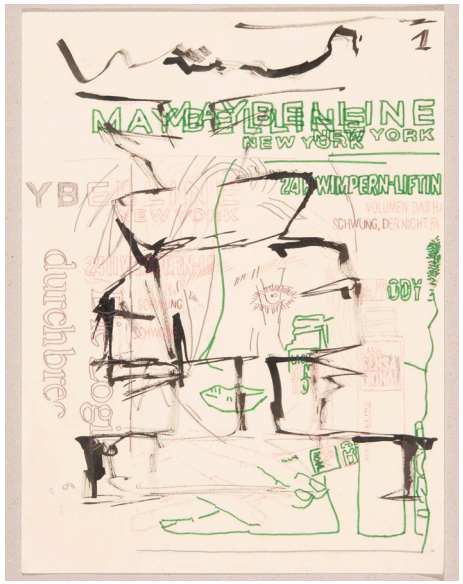


All *Untitled*, ink-jet transfer drawings, 2026, 42 x 29cm; 29 x 20cm

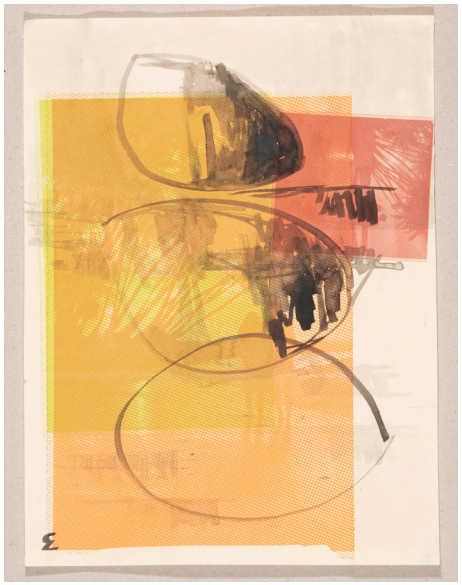




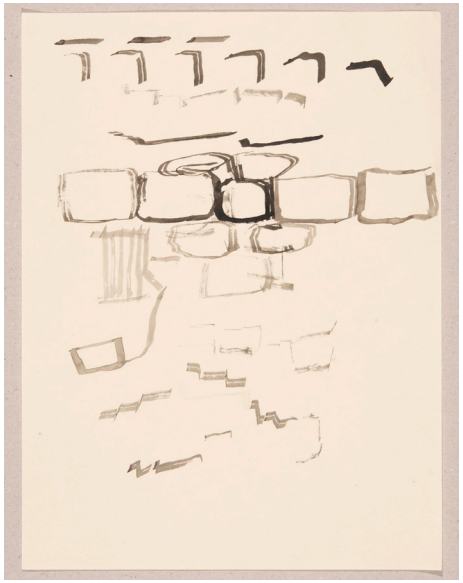
Untitled, collage and encaustic, 2026, 26 x 29 cm; 32 x 46 cm

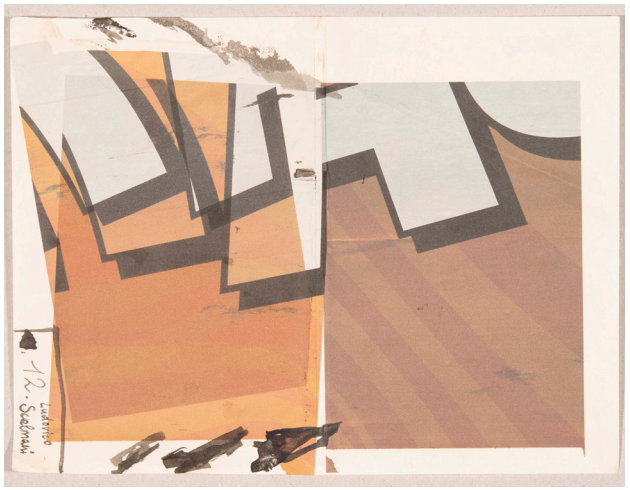




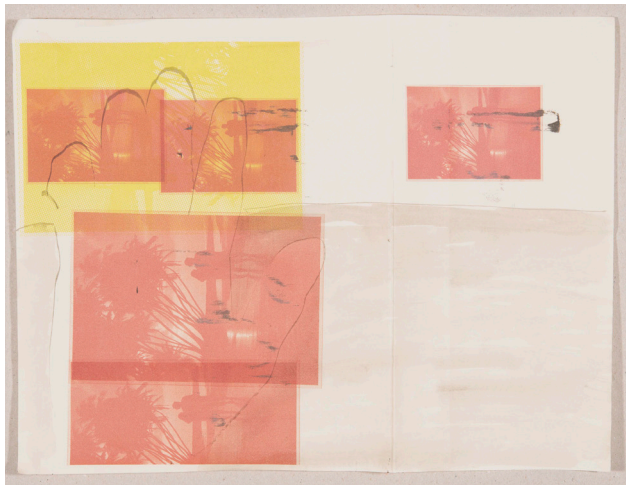


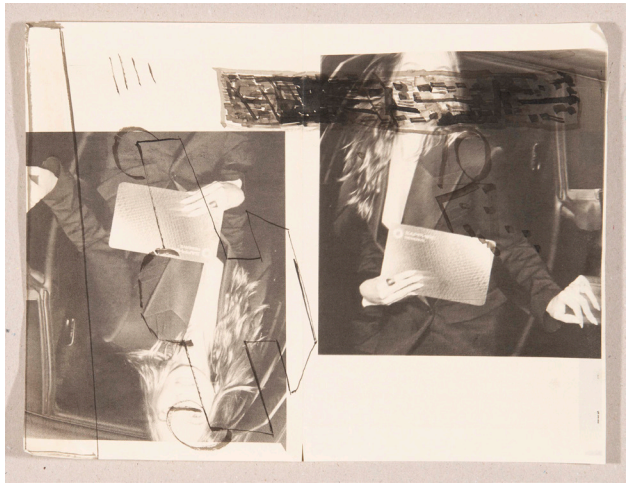






All *Untitled,* various media, indian ink, ink-jet, 2025-2026, various sizes mostly 25 x 33 cm





All *Untitled,* various media, indian ink, ink-jet, 2025-2026, various sizes mostly 25 x 33 cm

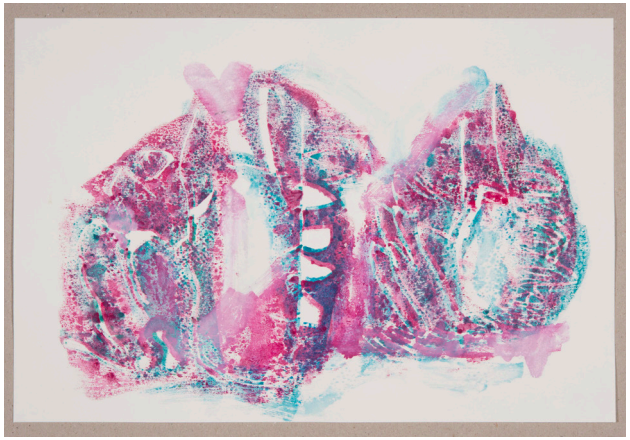


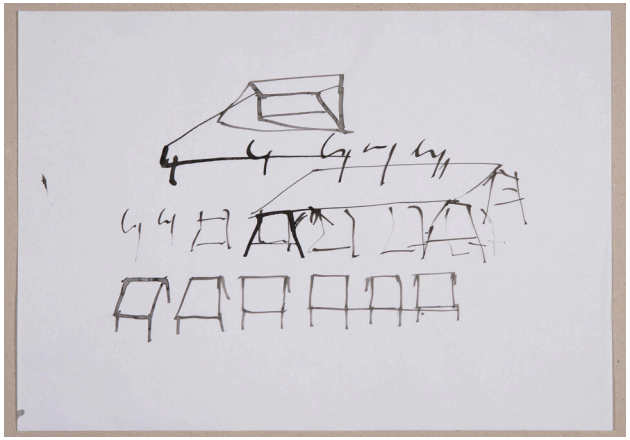
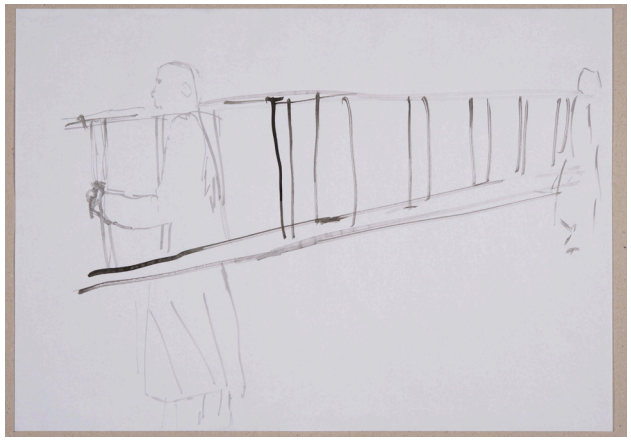
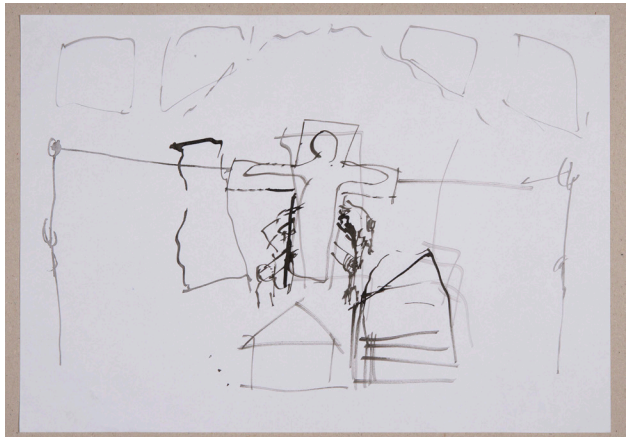
Untitled, Ink-jet, collage, transfer paper, encaustic, 2025, 40 x 30 cm



Untitled, Ink-jet, adhesive tape, 2025, 40 x 55 cm

Uno di noi, 2026, Galleria Cult, Alghero/ Auslandsatelier Land Salzburg



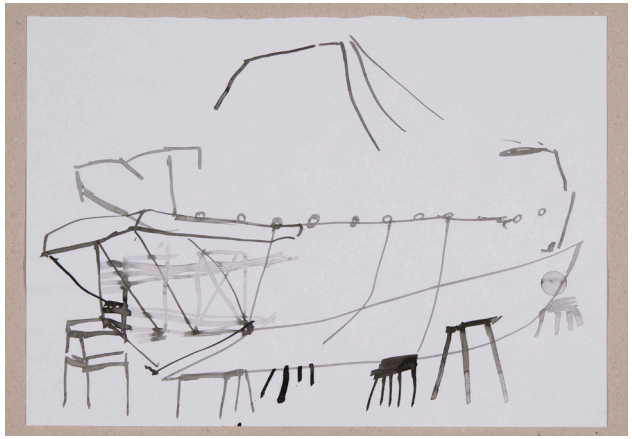




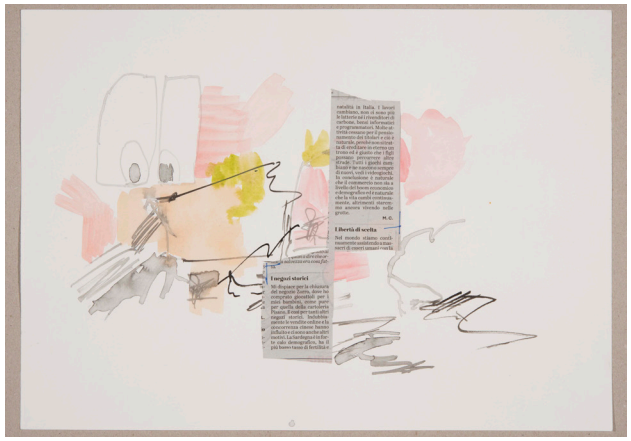

Various titles and media including indian ink, gouache, collage, woodcut, 2026, various sizes mostly 30 x 40 cm

Uno di noi, 2026, Galleria Cult, Alghero/ Auslandsatelier Land Salzburg











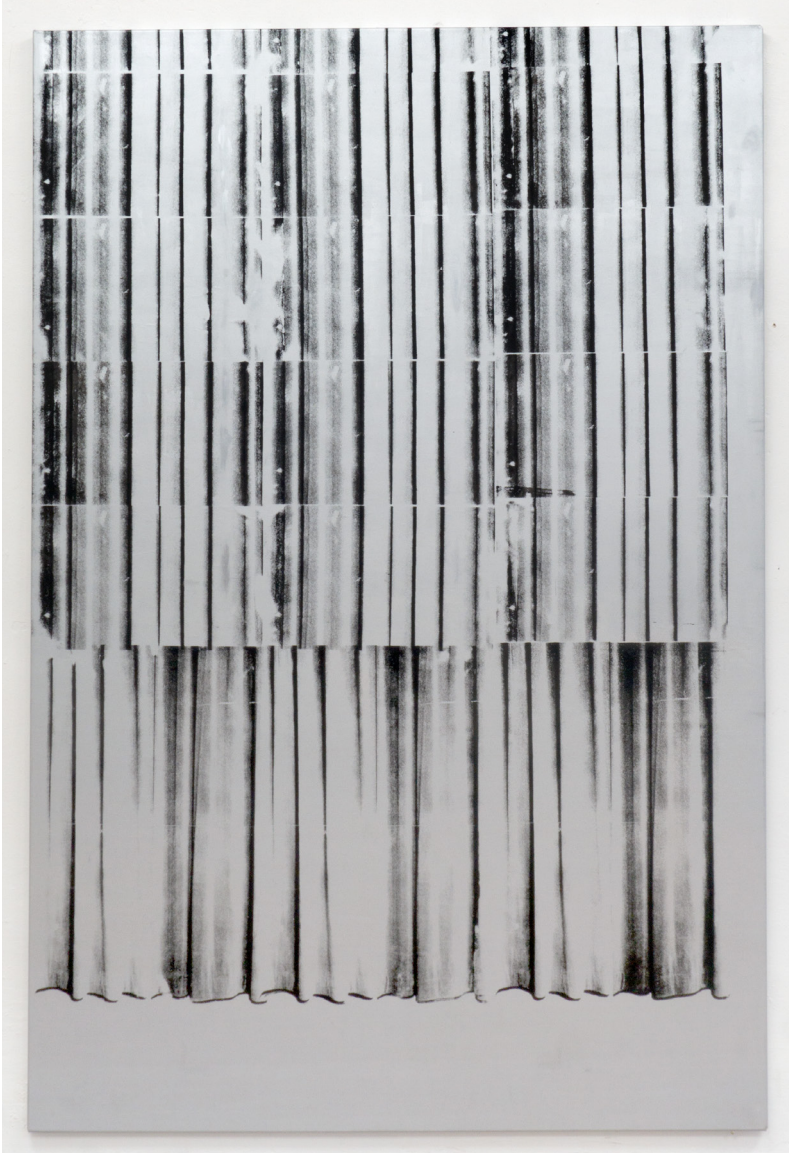
Various titles and media including indian ink, gouache, collage, woodcut, 2026, various sizes mostly 30 x 40 cm



Beauty (pink), Gouache and acrylic, paper on canvas, 2026, 70 x 100 cm

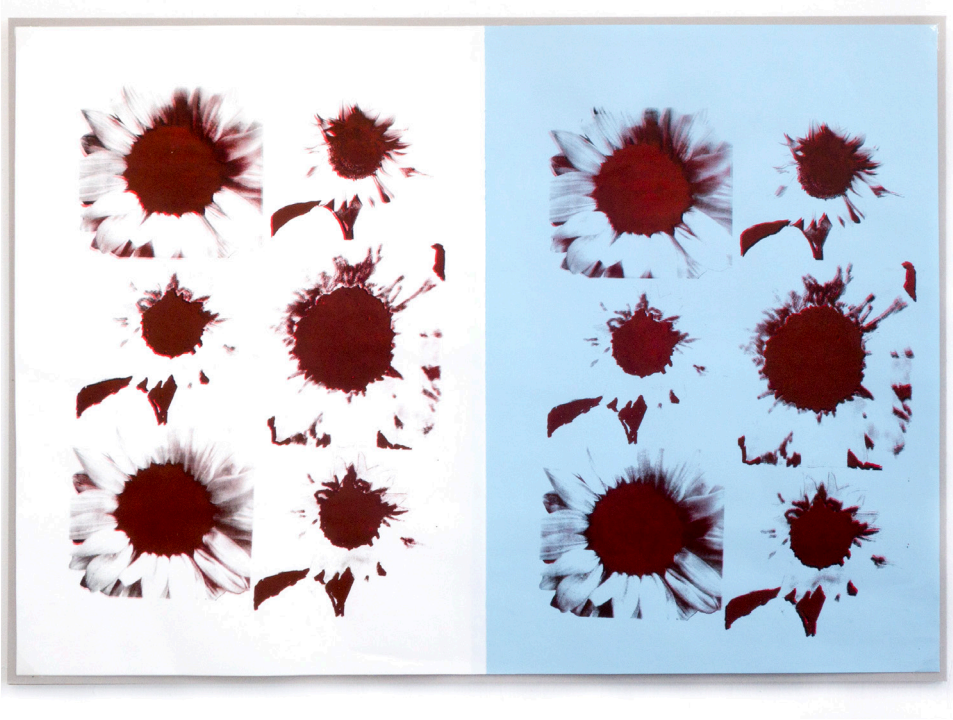


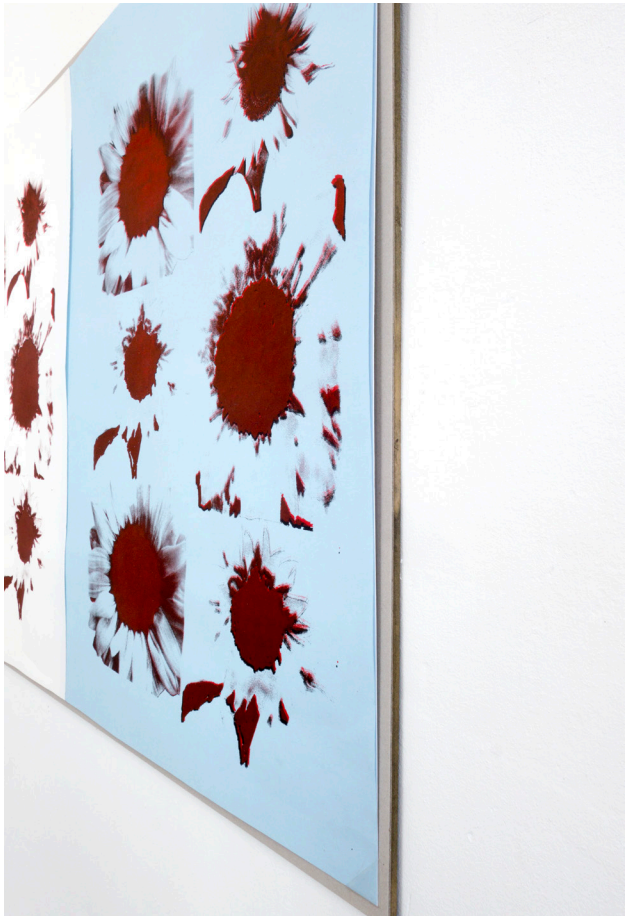
Curtain (purple), screenprint, paper, cut-out, acrylic on canvas, 2026, 70 x 100 cm



Curtain, Screenprint on canvas, aluminium silver paint, 2025, 180 x 120 cm

Collages 2025





Flowers, collage, two colour screenprint, mounted on grey cardboard supported by stained pine wood profile), 2025, 70 x 100 cm





Untitled, collage, watercolours, inkjetprint, c-print, felt-tip pen on transparent film in artists frame (grey cardboard supported by stained pine wood profile), 2025, 100 x 30 cm





Untitled, collage, watercolours, screenprint, c-print, graphite pencil in artists frame (grey cardboard supported by stained pine wood profile), 2025, 100 x 70 cm

Schatten/shadows Diplomausstellung, Universität für angewandte Kunst Wien, Juni 2024





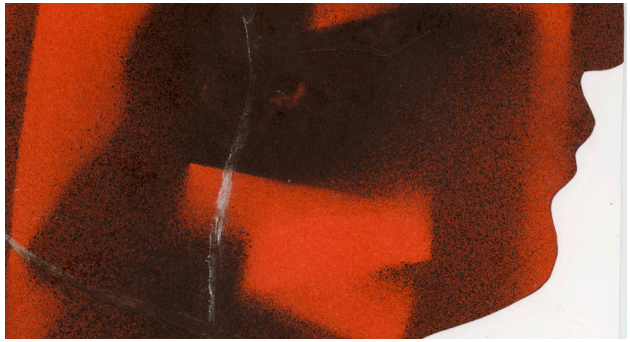






Schatten/shadows Diploma exhbition, University of Applied Arts Vienna, June 2024



















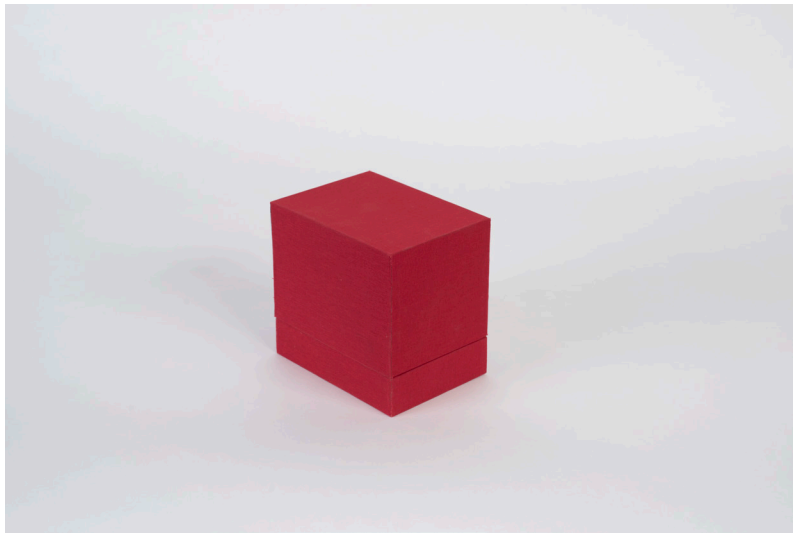







SCHATTEN/SHADOWS
ENDLICH no.3
Ludovico Bodmer
2024











„Des Nachbars Garten Äpfel“, Universitätsgalerie der Angewandten, Oktober 2023





12, 21 A4 Blätter Papier gekleistert

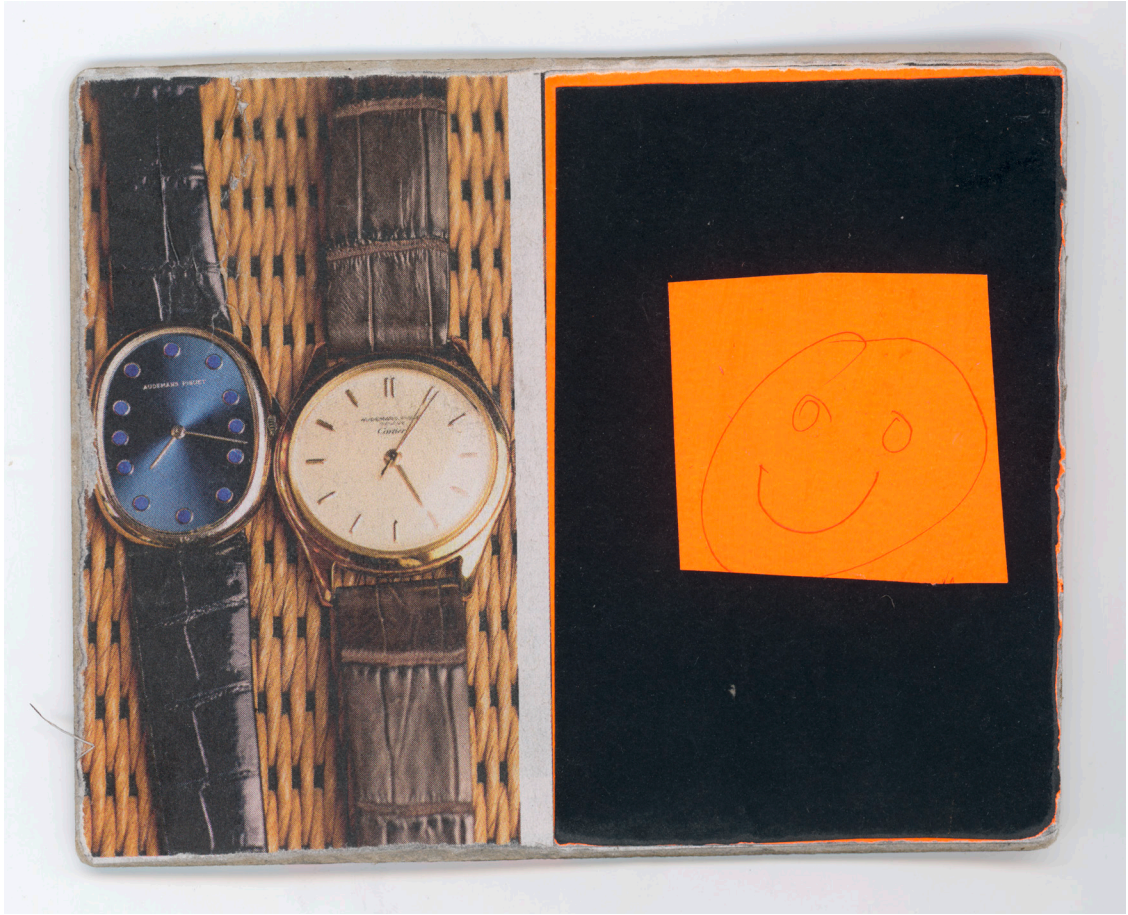
„Des Nachbars Garten Äpfel“ The University Gallery of the Angewandte, October 2023





„12“, 21 A4 sheets pasted onto the wall

Arbeiten gezeigt in interner Klassenpräsentation,
Universität für angewandte Kunst Wien, Dezember 2023









Arbeiten entstanden im Rahmen der internationalen Sommerakademie für bildende Kunst Salzburg,
im Kurs „Painting Against Naming“ von Ulrike Müller u. Evie K. Horton, Juli 2023



„Ohne Titel“, Buntstifte, 29,7 x 21cm



„Ausblick Festung Hohensalzburg“, Aquarell, 21 x 14,5cm



„Adrenalin trifft Abenteuer“, paper, glue, 29,7 x 21cm

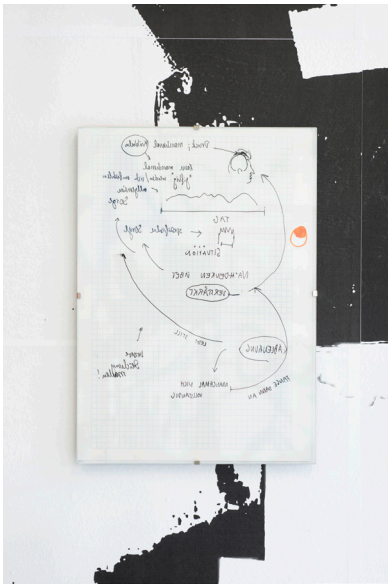
„Versuchsaustellung“ im Star 6, Universität für angewandte Kunst Wien, Mai 2023

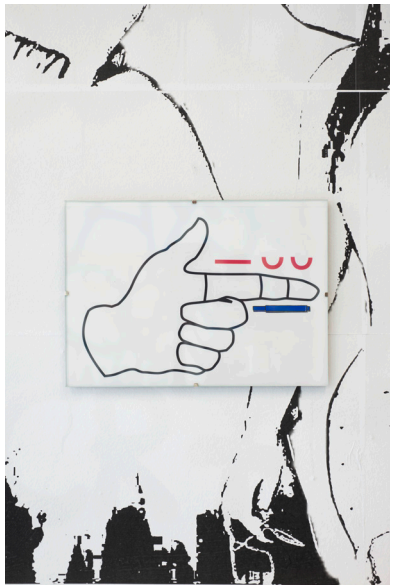


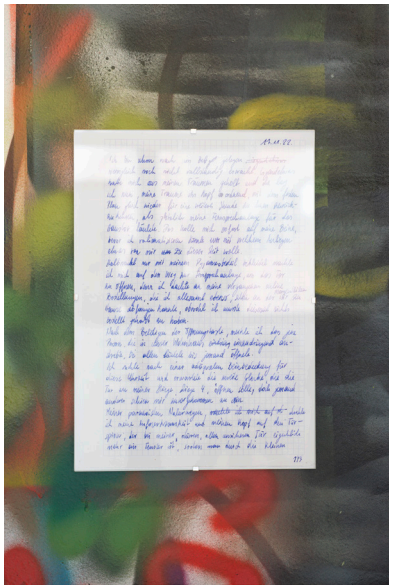




„trial-exhibition“ in Star 6, University of Applied Arts Vienna, May 2023




All „Untitled“, collage, mixed media, 29,7 x 21cm or „Untitled“, inkjet print, 29,7 x 21cm